

Nikon

N75™

35MM AUTOFOCUS SLR

Advanced Easier Great Pictures

- Powerful Technology Makes Better Pictures:** Nikon's New 25-segment 3D Matrix Metering System utilizes an on board database of over 30,000 stored images in all Auto Modes to ensure proper exposure. Center Partial Metering automatically selected in Manual mode. Spot Metering selectable in AE Lock with custom setting option
- Selectable Dynamic AF Puts the Focus Area At Your Fingertips:** New Three-Mode Focus Area Selection toggle switch makes it easy to capture precious moments. Nikon's exclusive Dynamic AF technology incorporated into Closest-Subject Priority, User-Selected Area, and Center-Subject Priority Modes enhance creativity
- Five Full Coverage AF Sensors:** Innovative autofocus system features five separate AF detection sensors that cover the top, bottom, center, left, and right of the frame for fluid and accurate composition and coverage. In focus, confirmation beep notifies you when subject is in focus
- SLR-Quality Photos Made Easy:** AUTO mode setting removes guesswork from picture taking. Five Vari-Program modes tailored to specific scenes and subjects; significantly enhance the N75's versatility
- Pick a Mode to Fit Your Style:** Complete selection of exposure modes including Auto-Multi Program, Shutter-Priority Auto, Aperture-Priority Auto, and Manual settings deliver precise exposure control, expanding creative potential
- On-Screen Battery/Film Indicators** Never forget new batteries or film. New On-Screen Battery/Film Indicators in the viewfinder show battery power and film supply status
- Built-In Powerful Speedlight with 28mm Wide Angle Coverage:** Built-in Speedlight with 3D Multi-Sensor Balanced Fill-Flash automatically pops up to fire in low-light or backlit conditions in AUTO and Vari-Program Modes (except landscape and sports). Comprehensive features include Front-Curtain Sync, Slow Sync, Rear-Curtain Sync, Red Eye Reduction, Red Eye Reduction with Slow Sync, and Flash Cancel
- Flash System:** 5-Segment TTL Multi-Sensor and Monitor Pre-Flash system determines the right amount of flash needed to fill in or eliminate shadows in bright-light and back-lit situations
- Lightweight and Compact Design:** Comfortable, contoured design fits easily in your hands with buttons and dials conveniently placed to facilitate use
- Other Controls:** Exposure Compensation from +/- 3 EV in 1/2 EV steps, 3 Frame Auto Exposure Bracketing in 1/2 EV steps, Built-In Diopter, Multiple Exposure Control, AF Assist Illuminator for low light shooting, Depth-of-Field Preview Button, Self Timer, Remote Control capability and 12 Custom Settings
- Lens Mount:** F Bayonet lens mount accepts AF-D, AF-G, AF-S, VR and Ai P Nikkor lenses

The logo features the word "Nikon" in a vertical orientation on the left, and a stylized film strip icon on the right containing the text "35mm".

Nikon 35mm

N75™

35mm Autofocus SLR Specifications:

Type of camera	Integral motor autofocus 35mm single lens reflex with electronically controlled focal-plane shutter and built-in Speedlight		
Exposure Modes	AUTO Mode, Vari-Program - Portrait, Landscape, Close-Up, Sports and Night Portrait modes, (P) Auto-Multi Program and Flexible Program, (S) Shutter-Priority, (A) Aperture-Priority and (M) Manual Mode		
Picture Format	24mm x 36mm (Standard 35mm film format)		
Lens Mount	Metal Nikon F Mount with AF coupling and AF contacts		
Lenses	AF Nikkor and Ai-P Nikkor lenses (except DX-Nikkor and IX-Nikkor)		
Viewfinder	Fixed eye-level penta-prism; built-in diopter adjustment (-1.5 to +0.8m ⁻¹)		
Eyepoint	17mm (at -1.0m ⁻¹)		
Focusing Screen	B-Type Clear Matte Screen V with focus brackets		
Viewfinder Frame Coverage	Approximately 89%		
Viewfinder Magnification	Approximately 0.68-0.60x with 50mm lens set to infinity (at -1.5 to +0.8m ⁻¹)		
Viewfinder Information	Focus indications, focus area, shutter speed, aperture, electronic analog exposure display/exposure compensation value display, exposure compensation, flash-ready light/flash recommended/fill flash output, five sets of focus brackets (areas), 12mm(reference circle for center-weighted metering		
Autofocus	<ul style="list-style-type: none"> • TTL phase detection, Nikon Multi-CAM 900 autofocus module with AF Assist Illuminator (approximately 1.6ft-9.8ft/0.5m-3m) • In-Focus confirmation beep 		
Superimposed Alert	Battery/No Film Remaining Frame visible through viewfinder		
AF Detection Range	EV-1 to 19 at ISO 100		
Lens Servo	AF: Auto Servo AF: camera automatically chooses Single Servo AF or Continuous Servo AF operation according to subject status, i.e. stationary or moving (including directional information) M: Manual		
Focus Area	One of five focus areas can be selected		
AF Area Mode	<ul style="list-style-type: none"> • Closest-Subject Priority Dynamic AF Mode • Center-Subject Priority Dynamic AF Mode • User-Selected Area Dynamic AF Mode 	<ul style="list-style-type: none"> • Center Area with M Mode • Single Area with M Mode 	
Metering System	TTL full-aperture exposure metering system (three metering systems selectable) <ul style="list-style-type: none"> • 3D 25-segment Matrix Metering: with G or D Type AF Nikkor • Center Weighted Metering automatically selected with manual exposure mode • Spot Metering selectable in auto-exposure lock with custom setting option 		
Exposure Compensation	+/- 3 EV range, in 1/2 EV steps (except in M, Auto or Programmed Flash)		
Auto Exposure Bracketing	Bracketing range: +/-2 EV in 1/2 bracketing steps for a sequence of three photographs (except in AUTO or Vari-Program Modes)		
Film Speed Setting	<ul style="list-style-type: none"> • Automatically set to ISO film speed of DX-coded film in use (manual not selectable) • Film speed range: DX: ISO 25-5000, automatically set to ISO 100 with non-DX coded film 		
Shutter	Electronically controlled, vertical-travel, focal-plane shutter		
Shutter Speeds	<ul style="list-style-type: none"> • Automatically set between :30 sec and 1/2000 sec in AUTO mode, Vari-Program Modes, P, and A • In S: 30 sec to 1/2000 sec. (in 1/2 EV steps) • In M: 30 sec to 1/2000 sec. (in 1/2 EV steps), Time 		
Built-in Speedlight	<ul style="list-style-type: none"> • Automatically activated in AUTO mode and Vari-Program Modes (except Landscape or Sports Continuous modes) • In P,S,A,M: activated by pressing flash-lock release button • Guide Number 39/12 (at ISO 100 ft) • Flash Coverage: 28mm or longer lens • Film Speed Range: ISO 25-800 		
Flash Control	<ul style="list-style-type: none"> • 5 Segment TTL 3D Multi-Sensor Balanced Fill-Flash • Standard TTL: in Manual exposure mode • Multi-Sensor Balanced Fill-Flash compatible with optional Speedlights and CPU Nikkor lens (except in A or M exposure modes) 		
Flash Sync Mode	<ul style="list-style-type: none"> • Front-Curtain Sync (normal sync), Slow Sync, Rear-Curtain Sync, Red Eye Reduction, Red Eye Reduction with Slow Sync, and Flash Cancel 		
Ready Light	<ul style="list-style-type: none"> • Flash fully charged: ready-light lights • Full output warning: ready-light blinks 		
Accessory Shoe	Standard ISO-type, hot-shoe contact (sync contact, ready-light contact, TTL auto-flash contact, GND) safety lock provided		
Self Timer	Electronically controlled; timer duration 2, 5, 10 and 20 second durations (set in custom settings)		
Film Loading	Automatic pre-wind with built-in motor; film automatically advances to last frame when camera back is closed; film recedes into film casing as photos are taken thereby protecting exposed film against accidental opening of back of camera		
Film Advance	<ul style="list-style-type: none"> • Automatic advance with built-in motor • Single Frame shooting • Continuous shooting possible in Sports Mode (built-in speedlight cannot be used) • Film advance speed approx. 1.5 fps 		
Film Rewind	<ul style="list-style-type: none"> • Automatic rewind with built-in motor • Mid-roll rewind available • Rewind speed with fresh batteries approx. 20 seconds with 36 exposure film; approx. 16 seconds with 24 exposure roll of film 		
Multiple Exposure	<ul style="list-style-type: none"> • Selectable in P, S, A, M 		
Power Source	Two 3V CR2 lithium batteries		
Battery Power Confirmation	Located on LCD panel and in viewfinder		
Usable number of 36 exposure (24 exposure) film rolls per set of two fresh 3V lithium batteries:	Without Flash	At 20°C/68°F	At -10°C/14°F
		Approx. 40 (60)	Approx. 23 (34)
	With Flash and AF-Assist Illuminator for half of all exposures	Approx. 12 (18)	Approx. 7 (10)
Dimensions	N75: Approximately 5.2 x 3.6 x 2.6 inches	N75QD: Approximately 5.2 x 3.6 x 2.7 inches	
Weight (without batteries)	N75: Approximately 13.4 oz.	N75D: Approximately 13.6 oz.	
Optional Exclusive Accessories	Vertical Grip and Battery Pack, Remote Control		

For more complete specifications and compatibility information, refer to the Nikon N75 product brochure and/or the Nikon N75 instruction manual. All specifications apply when fresh CR2 batteries are used at normal temperature (20°C - 68°F).

Specifications and design are subject to change without any notice or obligation on the part of the manufacturer.

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